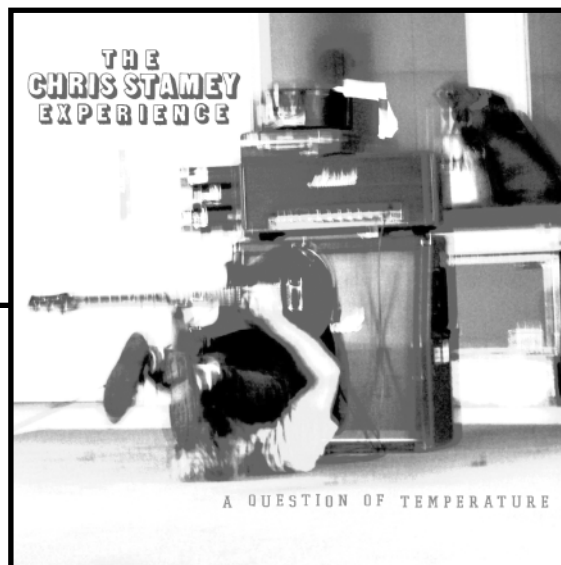


the chris stamey experience

liner notes

FOR A QUESTION OF
TEMPERATURE FEATURING
YO LA TENGO



musicians

GEORGIA HUBLEY, drums
IRA KAPLAN, electric guitar
JAMES McNEW, bass, additional drums
TYSON ROGERS, acoustic piano, Wurlitzer, Acetone,
aluminum-foil piano
CHRIS STAMEY, electric & acoustic guitar, singing,
minor overdubs

GENE HOLDER, bass when James played drums ("Compared to
What," "Politician")
CAITLIN CARY, harmonies ("McCauley Street")
& whispers ("Sleepless Nights")
BRYAN CATES, harmonies ("Plainest Thing," "Politician")
JAMES, GEORGIA & IRA, harmonies ("Shapes of Things")
CHATHAM COUNTY LINE--
CHANDLER HOLT, banjo and whistling; JOHN TEER, mandolin;
GREG READLING, doghouse bass; DAVE WILSON, acoustic guitar
("Dr. Strangelove's Assistant")
CHRIS, all instruments ("Come On")
No one played flute on "McCauley Street," that's IRA's elbow guitar.

production

Recorded August 6-8, 2004, at Water Music Recorders
(Hoboken, N.J.) by Gene Holder
Produced by Chris Stamey for Orange Sound: "The Sound With
Appeal"
Additional recording by Ted Young, at Water, and by Chris, at
Modern Recording (Chapel Hill, N.C.)
Mixed by Mitch Easter at the Fidelitorium (Kernersville, N.C.)
Mastered by Brent Lambert at Kitchen Mastering
(Carrboro, N.C.)

track listing

1. Conspiracy Theory
 2. Shapes of Things (Samwell-Smith/Relf/McCarty/) EMI Unart
Catalog Inc.
 3. Venus (Verlaine) Double Exposure Music
 4. Politician (Bruce/Brown) Unichappell Music
 5. Plainest Thing (Merritt) Train Penny Publishing
 6. Compared to What (McDaniels) Lonport Music
 7. The Summer Sun
 8. Come On
 9. Sleepless Nights
 10. McCauley Street (Let's Go Downtown)
 11. Desperate Man
 12. Sleepless Nights Again
 13. Dr. Strangelove's Assistant or: How I Learned to Stop
Worrying and Love the Marimba
 - BONUS TRACK: 14. V.O.T.E. PSA
- Tracks 1 & 7-13 (Stamey) ShangMoto Songs/Bug Music.
All songs BMI except "Venus" (ASCAP)

packaging

Photography by Patrick Cunning
Vortex photo by Mike Traister
Graphic design by Mary Gunn
Cover design by Ron Liberti

misc credits

A&R direction by Jefferson Holt
Coordination and support by Tor Hansen and Glenn Dicker
Yo La Tengo appear courtesy of Matador Records
Tyson Rogers appears courtesy of the Blueprint Project

FOR ADDITIONAL INFORMATION, PHOTOS OR TO SET UP AN INTERVIEW, PLEASE CONTACT
YEP ROC RECORDS: ANGIE CARLSON (PUBLICITY DIRECTOR): 336.395.1141, ANGIE@YEPROC.COM,
STEVE GARDNER (DIRECTOR OF RADIO PROMOTIONS): 336.395.1137, STEVEG@YEPROC.COM
CANADA: JOANNE HUFFA AT OUTSIDE MUSIC: 416-461-0655, X323, PROMO@OUTSIDE.ON.CA

Yep Roc
RECORDS

the chris stamey experience

lyrics (originals only)

A QUESTION OF TEMPERATURE FEATURING YO LA TENGO

The Summer Sun

When I walk down the street,
Pavement slapping my feet,
Sun feels like the way
I think of you

Airplane divides the sky
Sky, he divides the day
Two and two are one
In the summer sun

After I turn out the light
And I fall asleep at night,
Thinkin' that it's got to be,
That's the way it is
Love is only love
But it's the most we think the least of
And some are always cold
In the summer sun

When I get to your door,
When I knock on the bell,
There's no way to tell
What I think of you
You keep track of the time
And I'll hang my heart on the line
If I'm lost, I've won
In the summer sun

So you think it's really hot
And you give it all you've got
Even though it's falling down
Like the Eiffel Tower
Love is only love
But it's the least we can be sure of
And some are always cold
In the summer sun

McCauley Street (Let's Go Downtown)

Candy lives upstairs
With a hundred ten stories cut out of the New Yorker
She lights Bel-Airs
From the top of the stove, over and over
Her father's dead,
Killed by the bodyguard hired by her mother
Candy lives upstairs
With a cat named Dog and a fish named Rover

Candy recollects
All afternoon on a battered Royale
There's a trashcan full

Of novelettes and burnt tutorials
She wants to write
The Secret Life of J. D. Salinger
She loves Lou Reed,
The Dubliners and Henry Kissinger

And when the sun goes down
She says, "hey, let's go downtown"
She says, "hey, let's go downtown"

I work all day
In a hardware store full of missing parts
There's a cracked display
That tells you how to feed your yard
There're twenty-six rows
Of nuts and bolts and gutter guards
Candy writes upstairs
I move the drills and fill the jars

And when the night comes down
She says, "hey, let's go downtown"
She says, "hey, let's go downtown"

Candy lives upstairs
With a cat named Dog and a fish named Rover
She sits and stares
And plays Joan Baez over and over
I sweep the porch
A week's worth of bills and card invitations
Candy lives upstairs
In a world of her imagination

Sleepless Nights

Sleepless nights . . .

Desperate Man

He's a desperate man, he's a desperate man
He's a desperate man, he's a desperate man
Better run while you can
He's a desperate man

He was just thirteen
When he pulled his first heist
Got the silverware,
And a bag full of ice
Got a brand-new suit,
Now don't he look nice?

when he turned twenty-one,
started packing a gun
made his mark at the
House of the Rising Sun
He grew a mustache
Dealt only in cash
Check out the post office wall,

He's there . . . standin' tall
In all fifty states
He's the one they hate
Don't give him a hand,
he's a desperate man

Dr. Strangelove's Assistant or: How I Learned to Stop Worrying and Love the Marimba

The smell of napalm
They've got the A-bomb
Now what could go wrong?
Let's go to war!

You take the high road
I'll take the payload
We'll watch it explode
Let's go to war

The smart bombs whistle
The cities sizzle
It looks so pretty
Then you hear the roar

It's perfect weather for
Guns and leather
What could be better?
Let's go to war

Below the surface
Glow in the darkness
We've got the A-list of
What to destroy

Open the laptop
Blow everything up
Hey if we screw up, it's just
The fog of war

Hey take my hand in a
Foreign land, we can
Make a stand now . . .
Let's go to war

It's so romantic
You'll look gigantic
Up on the Humvee with a
K-84

You've got the right moves
Now how could we lose?
Is this what we chose,
To go to war?

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