



## WHAT THE CRITICS ARE SAYING...

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"*Travels In The South* reaches into a generation's yearnings and memories." – **The New York Times**

"Stamey seems to be aging backward, getting younger and more wide-eyed as he goes." – **Tracks**

"Stamey is a master at his craft. Help make him a protected species." – **The (Sunday) London Times**

"As the aw-shucks, braces-clad clean cut kid who once played bass for Alex Chilton back when the Big Star/Box Tops cult figure was rocking the punk-rock world from Lexington & Third in New York City in the late '70s, Stamey has aged gracefully to become one of artful, melodic Southern pop's elder statesmen." – **HITS**

"Lovers of that guitar-with-wings aesthetic will swoon with swoop on the jazz-into-sunshine-pop "Kierkegaard" and the blues-by-way-of Richard Lloyd "The Sound You Hear." – **Washington City Paper**

"Stamey still knows his way around a good melody, and such an album does justice to his legacy of mining melodic gold out of America's pop underground." – **Paste**

"Stamey's most emotionally rich musical statement to date, eschewing the standard pop subject matter of romance and love for deeper memories and yearnings. – **Seattle Stranger**

"Stamey's songwriting acumen is impeccable ... range and depth enough to thrill not only longtime fans ... but also to seduce any newcomers who believe in the trinity of melody, harmony and hookiness." – **Cleveland Free Times**

"Stamey returns to the mike with a song cycle about journeys and yearning that evokes a host of modern Southern pop, from R.E.M. to Big Star." – **Dallas Morning News**

"This is guitar pop circa 2004 honed to a fine, evocative edge." – **Stereophile**

"... at its melodic and propulsive best recalls his work with the great dB's." – **Philadelphia Inquirer**

"He makes the creative most of his found wisdom on the musically warm and varied *Travels in the South*." – **Philadelphia Daily News**

"*Travels In the South* possesses a revelatory depth that challenges conventional song constraints." – **Music Connection**

"In Chris Stamey's world of rock'n'roll, there are indeed second acts." – **Amplifier**

FOR ADDITIONAL INFORMATION, PHOTOS OR TO SET UP AN INTERVIEW, PLEASE CONTACT

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