



## What the critics are saying...

"The Standard one-ups itself yet again with **Wire...** - a glimmering gem of an album that showcases an ensemble with more prowess than bands twice its age but with an imagination that reaches higher to the heavens with each passing song."  
—**Filter Magazine**

"**Wire Post to Wire** is a highly textured album with innovative instrumentation, thoughtful lyrical intensity and complex and passionate beauty." —**CMJ**

"If Portland art rockers The Standard are Radiohead's American equivalent, then **Wire Post to Wire** is their **Kid A**. Adventurous and inventive, these nine tracks sound great even if they feel overwhelmingly sad." —**Rollingstone.com**

"I like everything about **Wire Post to Wire**. I like that, while dipping in a tiny teaspoon into the past, it sounds perfectly in place. If rock music is going to quit scratching its faux-nostalgic ass and get anywhere, albums need to sound like they were recorded in the mid '00s." —**Magnet**

"I dig Putnam's quavering tone and the way he can catch on a word. His vocals can evoke Marc Bolan or Bryan Ferry, but they remain distinctive ..." —**Harp**

"The Standard create a complex musical whole that bristles with sheer emotional content ... Fans of challenging rock need look no further than The Standard and their emotive mood music." —**Amplifier**

"The Standard show how fresh indie rock can be if you look for inspiration outside of what's considered fashionable."  
—**Alternative Press**

The guitars soar and swing with a buzzing intensity and the keyboard work of Jay Clarke adds much needed dimension and texture to the songs. The opening track "Metropolitan" finds the guitars marching like soldiers, weaving in and out of each other beautifully. " —**Popmatters**

"[The Standard] draws new lines connecting dynamic bands like Mogwai to the sedate moments of Neil Young." —**The Onion**

"...vertiginous guitar squalls that bring a less chaotic Sonic Youth to mind." —**Stereo-type**

"Gripping, sparkling stuff." —**The Big Takeover**

"The Standard succeeds at making music that is at once funky (a la Dismemberment Plan) and smart ... plenty of ghostly breakdowns, melancholy ruminations about love lost, and Tim Putnam's perfectly imperfect vocals." —**East Bay Express**

FOR ADDITIONAL INFORMATION, PHOTOS OR TO SET UP AN INTERVIEW, PLEASE CONTACT  
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